

# CHOP GRID

Travis Patton

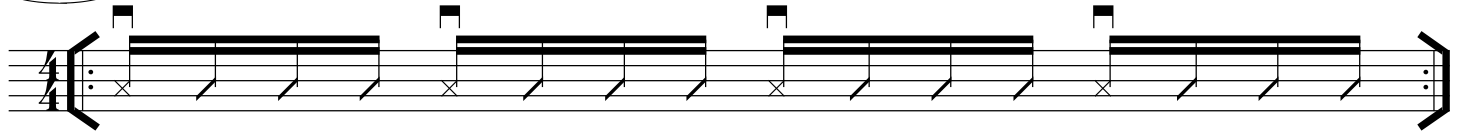
x = Accented chop

/ = Place holder (silent chop)

Lightly mute string with left hand

Exercise 1: Move through exercises 1-4. Repeat until comfortable.

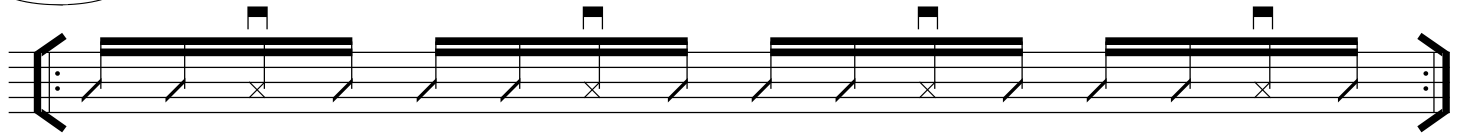
Ex 1-1 ♩ = 55+



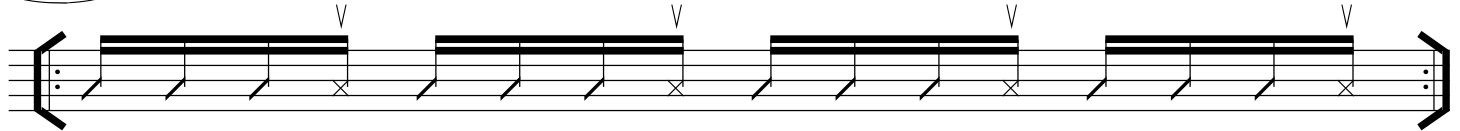
Ex 1-2



Ex 1-3



Ex 1-4



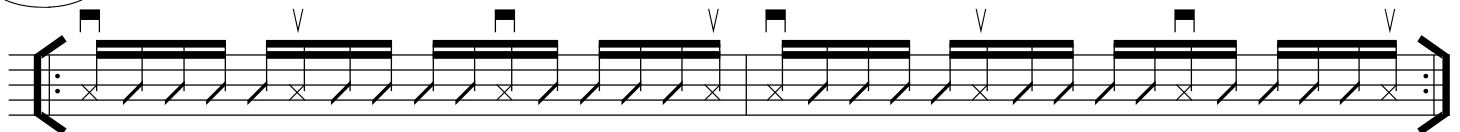
Exercise 2: Notice the pattern changes every two beats. Repeat until comfortable.

Ex 2 ♩ = 55+



Exercise 3: Notice the pattern changes every beat. Repeat until comfortable.

Ex 3 ♩ = 55+



# SHUFFLE GRID

Travis Patton

> = Accented Bow

o = Lightly skate bow across string (no weight/pressure from index)

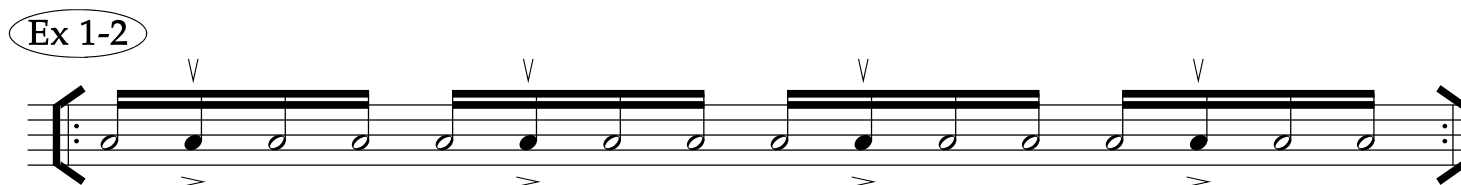
Play on any note

Exercise 1: Move through exercises 1-4. Repeat until comfortable.

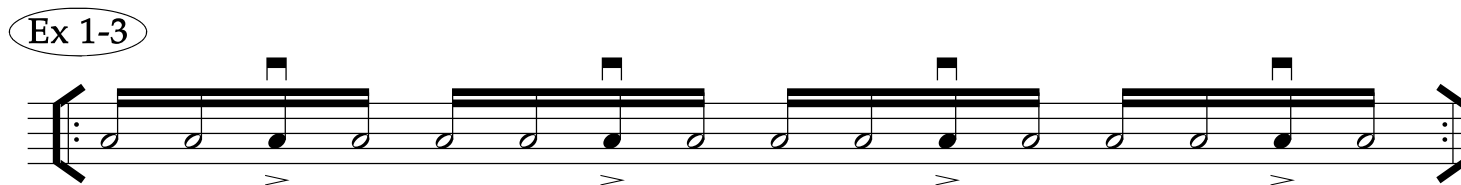
Ex 1-1 ♩ = 55+



Ex 1-2



Ex 1-3



Ex 1-4



Exercise 2: Notice the pattern changes every two beats. Repeat until comfortable.

Ex 2 ♩ = 55+



Exercise 3: Notice the pattern changes every beat. Repeat until comfortable.

Ex 3 ♩ = 55+



# "COMPOUND" CHOP GRID

Travis Patton

Note = Bowed note (two adjacent open strings)

/ = Place holder (silent chop)

( ) = ghost note (retake)

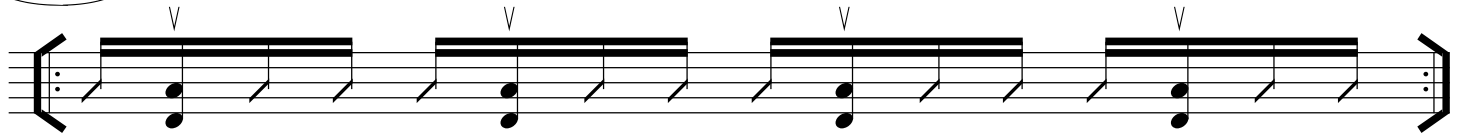
Lightly mute string with left hand on silent chops only

Exercise 1: Move through exercises 1-4. Repeat until comfortable.

Ex 1-1 ♩ = 55+



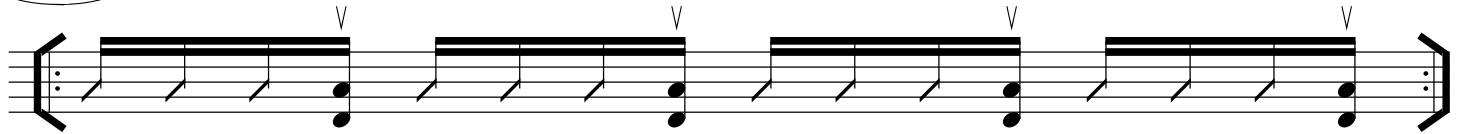
Ex 1-2



Ex 1-3



Ex 1-4



Exercise 2: Notice the pattern changes every two beats. Repeat until comfortable.

Ex 2 ♩ = 55+



Exercise 3: Notice the pattern changes every beat. Repeat until comfortable.

Ex 3 ♩ = 55+

